Adamowski, T. H. "Self/Body/Other: Orality and Ontology in Lawrence." 193

Ballin, Michael. "Lewis Spence and the Myth of Quetzalcoatl in D. H. Lawrence's *The Plumed Serpent*." 63

Bodenheimer, Rosemarie. "*St. Mawr, A Passage to India*, and the Question of Influence." 134

Chomel, Luisetta. "Verga: A Note on Lawrence's Criticism." 275

Clark, L. D. "A Calendar and a Companion." 94

Crumpton, Philip. "D. H. Lawrence's 'mauled history': The Irish Edition of *Movements in European History*." 105

Davies, Rosemary Reeves. "The Mother as Destroyer: Psychic Divisions in the Writings of D. H. Lawrence." 220

Delany, Paul. "Halliday's Progress: Letters of Philip Heseltine, 1915-21." 119

Doherty, Gerald. "Connie and the Chakras: Yogic Patterns in D. H. Lawrence's *Lady Chatterley's Lover*." 79

Jones, Lawrence. "Physiognomy and the Sensual Will in *The Ladybird* and *The Fox*." 1

McLaughlin, Ann L. "The Clenched and Knotted Horses in *The Rainbow*." 179

Mitchell, Giles. "*Sons and Lovers* and the Oedipal Project." 209

Rosenzweig, Paul J. "A Defense of the Second Half of *The Rainbow*: Its Structure and Characterization." 150

Ruderman, Judith G. "Rekindling the 'Father-Spark': Lawrence's Ideal of Leadership in *The Lost Girl* and *The Plumed Serpent*." 239

Schleifer, Ronald. "Lawrence's Rhetoric of Vision: The Ending of *The Rainbow*." 161

Stewart, Jack F. "Primitivism in *Women in Love*." 41

Wagner, Jeanie. "D. H. Lawrence's Neglected 'Italian Studies.'" 260

Young, Richard O. "'Where Even the Trees Come and Go': D. H. Lawrence and the Fourth Dimension." 30